

AJ-1053

B.A. (Part–II) Term End Examination, 2021-22

ENGLISH LITERATURE (Paper-II)

Time : 3 hours]

[Maximum Marks : 75

Note : Attempt all questions. The figures in the right hand margin indicate marks.

Unit–I

1. Explain the following passages with reference to context : 5×3=15

- (a) Here sleeps the Silurist; the loved physician;
The face that left no portraiture behind;
The scull that housed white angels and had vision
Of day-break through the gateways of the mind.

OR

The earth is under its tongue,
A dead weight of darkness, trying to see through its eyes.
The wolf is living for the earth.
But the wolf is small, it comprehends little.

- (b) The frequency with which the facts in the autobiographies and speeches of statesmen are challenged suggests that the world has not yet begun to produce ideal statesmen—men who, like great poets, have the genius of memory and of intellect combined.

OR

It was a long since I had seen those miserable essays, and now, as I turned from one to another, reading a sentence here and a phrase there, I was disgusted.

- (c) Ye think because the Union is not supporting us—more shame to it! —that we'll be coming on our knees to you one fine morning. Ye think because the men have got their wives an' families to think of — that it's just a question of week or two.

OR

In the big world the old people do be leaving things after them for their sons and children, but in this place, it is the young men do be leaving behind for them that do be old.

Unit–II

Answer the questions in 300-400 words :

2. What are the reasons that make Sassoon's poem, 'At the Grave of Henry Vaughan' so memorable ? 10

OR

Write an essay on Wilfred Owen as a war poet.

3. Do you agree with the view that many of Auden's views about the practice of poetry were reactions against Romanticism ? Give reasons for your argument. 10

[P.T.O.]

OR

Illustrate through examples Ted Hughes' love for animals as exemplified in the poem, 'The Howling of Wolves'.

4. Write a brief note on Robert Lynd as an essayist highlighting the characteristics of personal element and humour in his essays. **10**

OR

"The prose style of Hilaire Belloc remind us in its intimacy and warmth, of the prose style of Charles Lamb and Robert Lynd". Discuss.

5. Write a note on the theme of capital and labour in the play 'Strife'. **10**

OR

Write a brief essay on the reasons for the popularity of the play 'Riders to the Sea'.

6. Do you agree with the view that the ending of Golding's 'Lord of the Flies' proper? Adduce reasons in support of your answer. **10**

OR

Write a character sketch of Ralph, the chief protagonist of 'Lord of the Flies' in your own words.

Unit-III

7. Answer the following questions briefly : (Any five) **2×5=10**
- (a) Define simile with example.
 - (b) Write a note on metaphor.
 - (c) Explain alliteration giving two examples.
 - (d) Define onomatopoeia with suitable illustration.
 - (e) Write in brief the characteristics of ballad. Who are the major writers of ballad in English?
 - (f) Define epic with its chief characteristics.
 - (g) What is dramatic monologue? Name a famous writer of dramatic monologue.