

AJ-1018
B.A. (Part-I)
Term End Examination, 2021-22
ENGLISH LITERATURE
(Paper-I)

Time : 3 hours]

[Maximum Marks :75

Note : *Answer all questions. There is internal choice in each and every question. The figures in the right-hand margin indicate marks.*

Unit-I

1. Explain with reference to the context any three of the following: **5×3=15**
- (a) Came there for cure, and this by that I prove Love's fire heats water, cools not love.
- (b) Perhaps my semblance might deceive the truth
That I to manhood am arrived so near;
An inward ripeness cloth much less appear
That some more timely-happy spirits endwith.
- (c) Besides his goodly fabric fills the eye
And seems designed for thoughtless majesty.
Thoughtless as monarch oaks that shade the plain.
And spread in solemn state, supinely reign,
- (d) True ease in writing comes from art, not chance
As those move easiest who have learned to dance.
It is not enough no harshness gives offence
The sound must seem an echo to the sense.
- (e) Crafty men condemn studies, simple men admire them, and wise men use them, for they teach not their own use, but that is wisdom without them and above them, won by observation.
- (f) This humanity and good nature engages every body to him, so that when he is pleasant upon any of them, all his family are in good humour, and none so much as the person whom he diverts himself.
- (g) What demi God.
Hath come so near, creation? Move these eyes?
or whether, riding on the walls of mine,
Seem they in motion.
- (h) 'I hold the world but as the world, Gratian O,
A stage where every man must play a part,
And mine a sad one.'

Unit-II

2. Write a brief essay on Shakespearean Sonnets.

10

[P.T.O.]

OR

Write the central idea of the poem 'How soon hath time the subtle thief of youth ?'

Unit-III

3. Give in brief the substance of the poem 'Shadwell.' 10

OR

Pope is the most representative poet of the Eighteenth century. Comment on it.

Unit-IV

4. Write a critical appreciation of Bacon's essay "Of Studies." 10

OR

Critically evaluate the essay "Sir Roger At Home."

Unit-V

5. Discuss 'The Merchant of Venice' as a typical romantic comedy. 10

OR

Write the character sketch of Antonio in 'The Merchant of Venice.'

Unit-VI

6. Evaluate Swift as a satirist. 10

OR

Write in brief the summary of the book 'The Battle of the Books' written by Jonathan Swift.

Unit-VII

7. Answer any ten of the following questions. 1×10=10

- (a) Write the name of the oldest epic poem.
- (b) What do you mean by miracle or mystery plays?
- (c) William Shakespeare wrote _____ Sonnets.
- (d) What is Renaissance?
- (e) What are miracle plays?
- (f) Who is the writer of Novum Organum?
- (g) Name any one periodical written by Addison.
- (h) Which was the first comedy in English ?
- (i) Define University wits.
- (j) Write any one character of Shakespearean tragedy.
- (k) Write the Date of Composition of Shakespeare's Drama "The Merchant of Venice."
- (l) What is satire?
- (m) Name the greatest epic of John Milton.
- (n) John Donne was a metaphysical poet. (True/False)
- (o) The Battle of the Books is a Satire/Epic/History.